INTERNATIONAL PROGRAM 2018



















WORLD CULTURAL HERITAGE STUDIES

Short overview of the initiative

The Interuniversity Honor Center of Italian Universities - H2CU, and the Inter-University Center "Centro Interuniversitario per l'Innovazione Tecnologica e lo Sviluppo del Territorio" - CINTEST, organize, in collaboration with the Fordham University of New York and other USA Universities, the International Program on World Cultural Heritage Studies for 2018.

Two distinct programs are set, one for the humanities and one for the technology field of studies.

TECHNOLOGY

18th June – 14th September

1. SUMMER PROGRAM 1, ITALY 18th -27th June

"Interventions in archeological sites"

Location: Naples, Pompei, Sorrentine-Amalfitan Peninsula, Paestum

Organized by: H2CU, University of Naples (Proff. V. Russo, G.P. Lignola)

2. SUMMER PROGRAM 2, ITALY

"Monitoring the historic buildings"

10th -14th September

Location: Palermo

Organized by: H2CU, University of Palermo (Prof. A. Pirrotta)

- 3. JUMMER PROGRAM 1 in New York, USA 16th -28th July
 - "Structural strengthening and rehabilitation of historical buildings"

Location: Fordham University, Lincoln Center Campus, New York City, USA

Organized by: H2CU, University of Bologna, IUAV Venezia (Proff. M. Savoia, A. Saetta)

- 4. SUMMER PROGRAM 2 in New York, USA 30th July-11th August
 - "Rehabilitation Of Contemporary
 Historical Buildings And Case Studies"

Location: Fordham University, Lincoln Center Campus, New York City, USA

Organized by: H2CU, University of Cassino and Southern Lazio, University of Salerno (Proff. M. Imbimbo, A. Como)

Coordinator Technology Program:
Prof. Marco Savoia, marco.savoia@unibo.it

HUMANITIES

13 August-20th December

1. SUMMER SCHOOL, 13th -27th August "The Cultural Construction Of Places"

Location: Fordham University Campus at Lincoln Center, New York City, USA

Overviews The Summer School is open to students from Italian universities and from Fordham University. It is a noncredit short program aiming at introducing students into the core concepts of cultural heritage and into some of the methods and skills required for heritage interpretation, conservation and curation. It includes classwork activities and visits to museums and other relevant heritage places and institutions in New York. Classwork includes lectures (28 hours) and students' presentations (12 hours) based on a reading list made available for a selection of topics. An Attendance Certificate stating the student's name and the course attended will be issued provided that the student has attended at least 75% of classes.

1. FALL PROGRAM ,29th Aug.-20th Dec.
"World Cultural Heritage Studies"

Location: Fordham University Campus at Lincoln Center, New York City, USA

Overviews Students are requested to apply for a choice of courses offered at Fordham University in the Fall Semester. They are awarded 3 US credits (equivalent to 6 CFU) for each course. Each student must apply for a minimum of two courses. A report/official transcript of their academic achievement is provided for participants from Fordham University and sent to her/his home institution for credit recognition.

Coordinator Humanities Program:
Prof. Franco De Vivo, f.devivo@unicas.it